

Polska

efter Jon Andersson, Aspberget,
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The musical score is written on three staves in treble clef, 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a trill (tr) over the first note. The second staff contains a repeat sign. The third staff also contains a repeat sign. The score includes several triplet markings (3) and trill markings (tr).

SEL00088-o Utskrivet av Stefan Lindén 120525